

I Tell Whoever Will Listen, Petri-Wood is Safer/ Better in Quality Than Commercial Paints and Sealers.

From: David Gonzales

Sent: Wednesday, June 08, 2011 To: Subject: Chainsaw carving

Hi Dr. Ben,



Thank you for your response. I am thrilled that I have come across your products. I am a "green" guy. What is unique about what I do as a chainsaw artist is that my entire process is earth-friendly. So far, I know of no other chainsaw artisans doing this. I tell as many people about it, whoever will listen, because it is safer and better in quality than commercial paints and sealers. I have already begun to tell people about your pet, garden, and wood products. I am glad there is a place where people can purchase non-toxic supplies.

I apply milk paint to my carvings, which bonds with the molecular structure of the wood and allows sealers to pass through itself into the wood. I have purchased a 5 gallon container of Petri-Wood and have applied it to a carving I recently made and it seemed to work well with the milk paint. What was interesting to see (I do a lot of experiments) is that after I applied the Petri-Wood to the wood and after it dried, the milk paint seemed to bond with the Petri-Wood and into the wood....at least that is what I am guessing. Over time, I do not know if the milk paint will continue to stick, but it seemed to create a strong bond with the Petri-Wood.

If you were a chainsaw artist, carving pine wood, how would you proceed to treat the wood, before, during, and after? I attached an example of a carving that I made, so that you can understand and see the process. This carving is approximately 17 inches wide by 4 1/2 feet high. What I am looking for is a number of coatings you would suggest to place on the carvings to ensure optimal results. Are there chainsaw artists working with Petri-Wood that I can contact? Thank you, Dr. Ben.